characters which run round the inside of the cupola* On the left-hand wall as one enters, a ground of mosaics represents the Admiral himself, kneeling at the feet of the Virgin; on the right hand King Roger himself is represented being crowned by Christ. The head and hands of the Admiral are those of the original mosaic; he is represented as a man of aquiline and even Semitic features with long white beard and hair. What has long been a Latin church was founded as Greek,* the Admiral installed Orthodox clergy in it, and the rites were performed in Greek until the pontificate of Honorius III. The Martorana remains one of the best types of those churches to which Norman, Arabic, and Greek craftsmen contributed each their part under the Norman kings,, and is a fitting memorial to that adventurer who began as an obscure Greek Levantine., his life as an associate or foe of the Moslems, as the right hand of the Norman King,

• In 1152, George of Antioch was no more, and a successor was needed for the new situation in Moslem Africa, In that year Abd-el-Moumen, chief of the fanatical. Almohadea, pushed his arms as far east as Constantin-e, snd likely to

add the independent of the
to
his empire of Algeria* Both the
surviving princes
of the old dynasties and the Norman
fell tinder the shadow of his advance,
Al*Harit,
prince of Bona, had to Ms
before
him, and turned to aid from
Roger, Hie